



### Italian passion

**Founded**, owned and managed by italians, the internationally known brand Starstile has been synonymous of quality and experience in the tile industry for more than ten years. With offices in China and Italy, we develop new ranges every year, keeping a close eye to the market trends, collaborating with our own design studio to bring new graphics to life.

**Our** vision is to share with others the beauty of tiles, rigorously keeping the quality of our products under control, following safety standards and doing our best to use manufacturing processes that are environmentally conscious.

**Simplicity** is the keyword of our company: simple, beautiful tiles that are elegant and luxurious in feel, touch and the way they look, combined with the beautiful presentation of our sample books and every single one of our marketing tools.

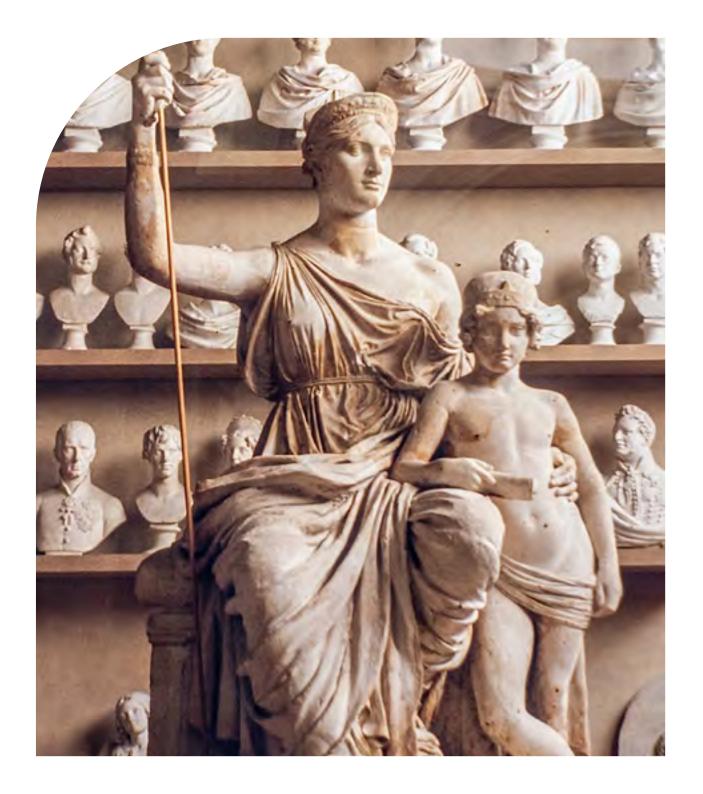
STARSTILE Design Studio Team

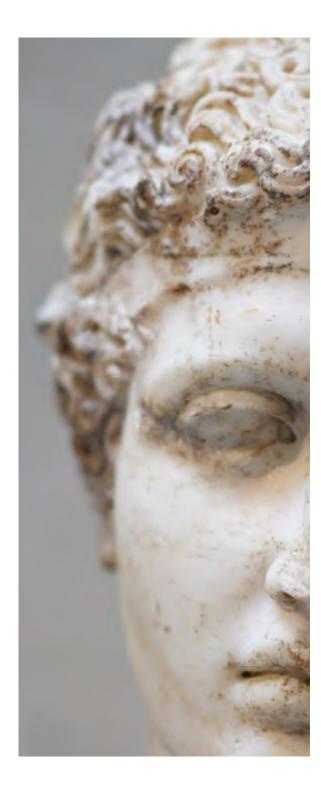
# LAPIS

"A Landscape in the Travertine Surface"

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Through the "Lapis Tiburtinus", the Roman travertine, the ancient Latins created the very face of their cities, remodeled the typical landscapes of the Urbe. On one side the cold stone, the primordial material, on the other the pencil, the tool through which people' ideas can take shape becoming a drawing - both symbolized by the word Lapis. Upon closer inspection, the symbolic nature of travertine appears immediately clear: its texture tells us of a story of torrents and brooks through its veins, of hills and crevices, of mineral islands in a sea of rock, surrounded by strange animals and fossil plants belonging to a distant time. The surface of Travertine is a landscape on its own, at its heart it preserves, albeit in an embryonic form, all the elements of the environment in which it was formed and of which it is an integral part. A microcosm in the image of the macrocosm.







# LAPIS

## "A Great Design Destined to Perpetuate over Time"

**Therefore**. it must have seemed natural to the builders of those times, to those first quarrymen, to use this stone when constructing their cities, their monuments, the design of their urban landscape, in search of their own environment. Thus, the city was formed by borrowing the shape of the streets from the rivers, the houses from the caves and that of the squares from the wide valleys. Finally, when the inhabited areas were abandoned and nature regained possession of the man-made places, travertine returned to its original role as stone, only to be rediscovered and reused in new buildings, in the construction of new cities, in the perspective of new environments; it became part of a grand design destined to perpetuate over time, changing from time to time in the superficial aspect, but never the soul inside.

# **TECHNICAL** DETAILS (1.0)

**COLOURS** 

**FINISH** 

**SIZES** 

(matt)

60x120 cm

24"x48"

60x60 cm

24"x24"

30x30 cm

12"x12"

30x60 cm

12"x24"





WHITE



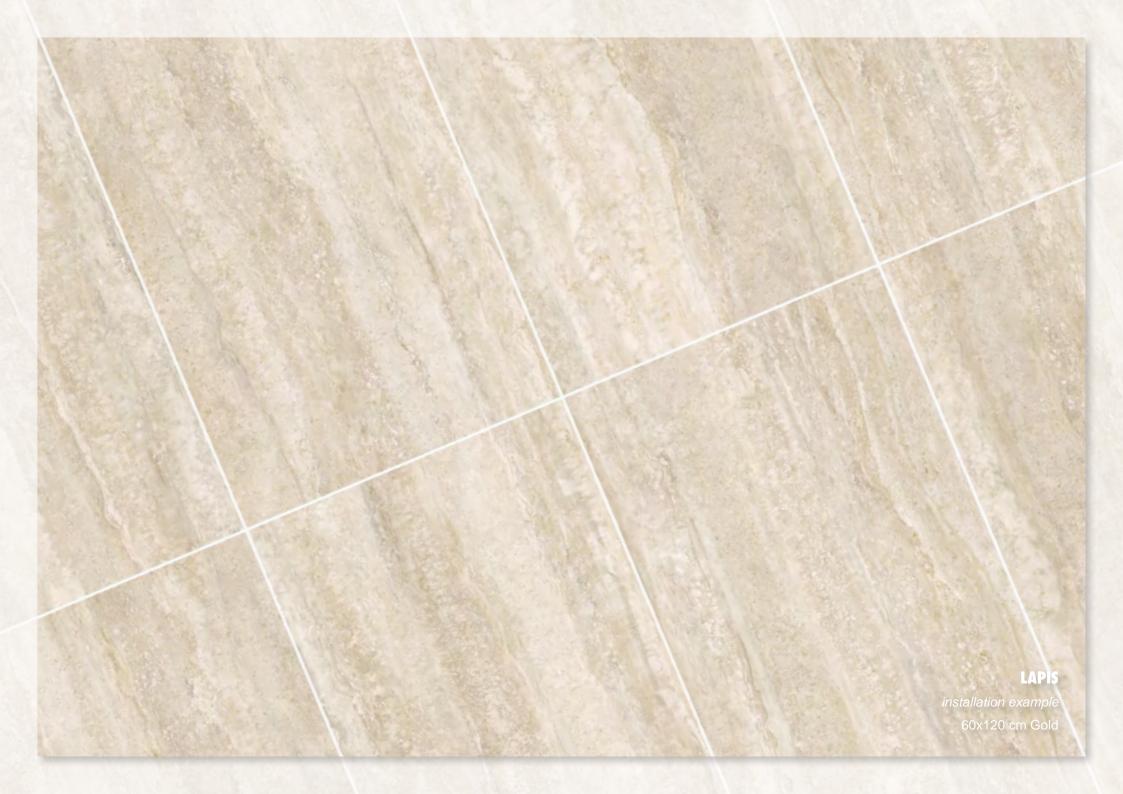
NOCE



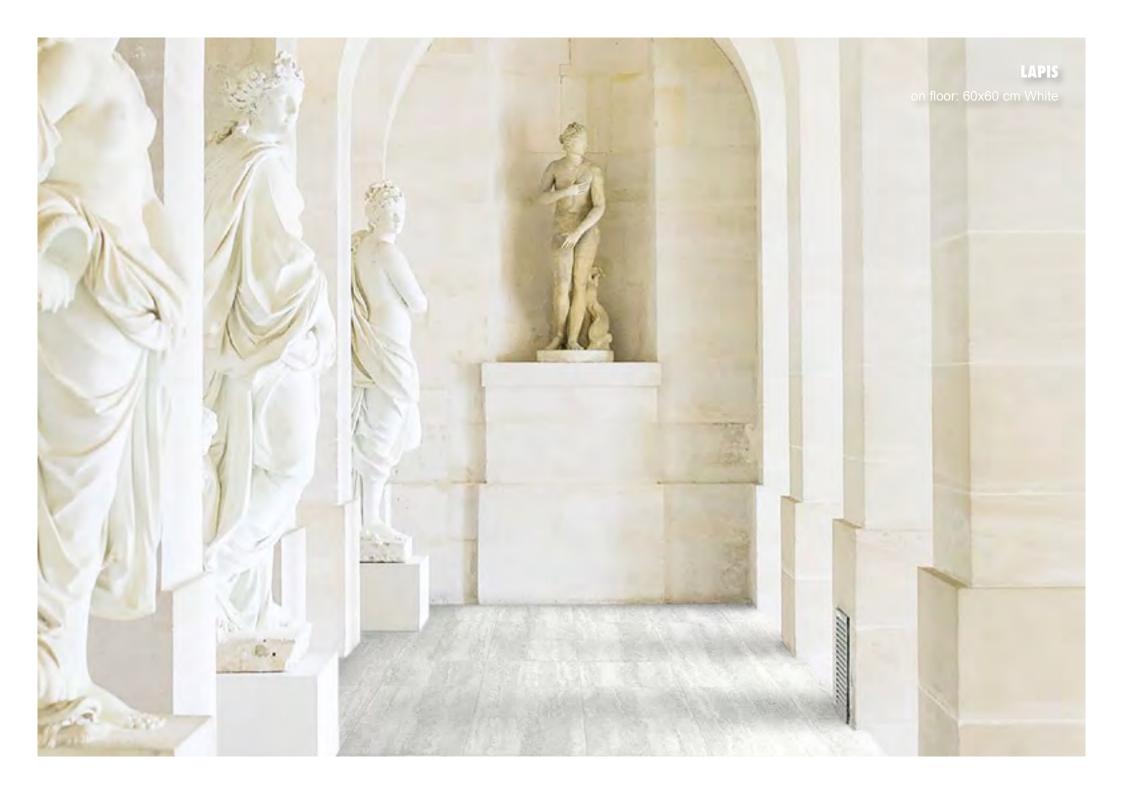
**AVAILABLE CUTS** 

**GOLD** 

SILVER



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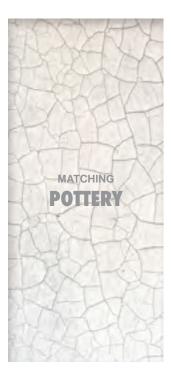
















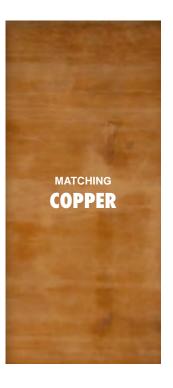
























#### **Technical Specifications LAPIS RANGE**

	Properties	Test Method	Required	Value
			Value	0.40
*** , ***		UNI EN ISO	LESS THAN	0,12
	Water	10545-3	0,5	
J	absorption			
		LINII EN ICO	. / 0 C NAAY	. / 0.2
	Determination of	UNI EN ISO 10545-2	+/- 0,6 MAX	+/-0.2
<b>《</b> 》	dimensions	10545-2		
•	differisions			
		UNI ES ISO	THICKNESS	1890 N
	Breakage	10545-4	OVER 7,5 MM	
	strength		MUST BE >	
A A			1300 N	
		UNI ES ISO	OVER 35 MPA	42 MPA
	Modulus of	10545-4		
	rupture			
<b>A A</b>				
		UNI ES ISO	MINIMUM	GA CLASS
	Chemical	10545-13	CLASS B	
	resistance			
0.0		UNI ES ISO	OVER CLASS 3	CLASS 5
25		10545-14		
5 20	Stain resistance			
~				
				CHINA
				CHINA
( "\(\frac{1}{2}\)	Origin			
	, , , , , , , , , , , , , , , , , , ,			
				V2
	Shade variation			
			•	

## **Packing Information**

Tile description		Quantity per Box		
Size (cm)	Texture	Pieces	Sqm	Weight
30x30	Matt	11	0.99	21.00
30x60	Matt	8	1.44	30.50
60x60	Matt	4	1.44	31.15
60x120	Matt	2	1.44	36.00

Please note that this technical specification sheet is issued to you on an INDICATION ONLY basis as information is subject to shade/production variations, not necessarily to material you would be receiving. No responsibility will be held for the item not meeting this result. It is the responsibility of the end user to carry out appropriate testing for the tiles intended use.