

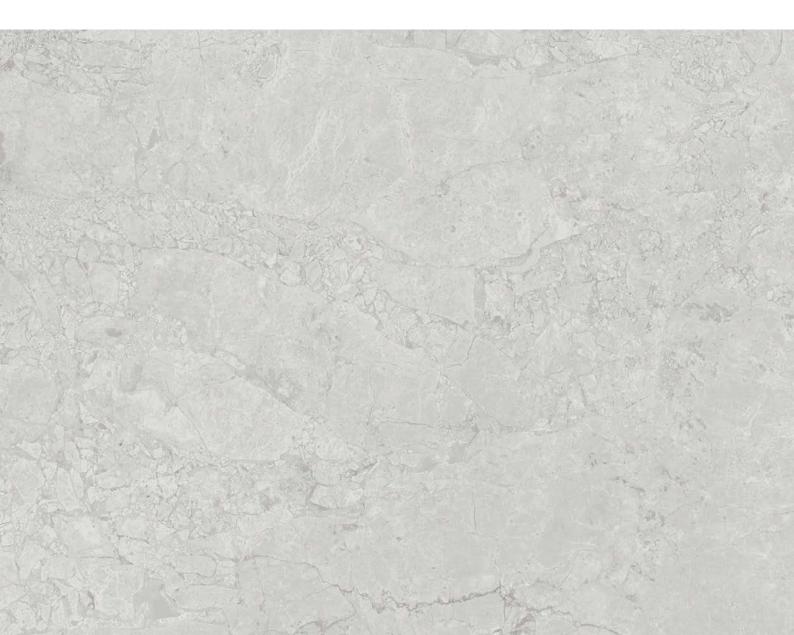
Italian passion

BRECCIA

GLAZED PORCELAIN

A Gift From Nature





TECHNICAL DETAILS

BRECCIA COLORS, DIMENSIONS AND MOSAIC



WHITE

60x60 cm 24"x24"	
60x30 cm	30x30 cm
24"x12"	12"x12"

6 Faces 3 Finishes

(Matt, Lappato,

External)



BEIGE



GREY

60x30 cm 30x30 cm

12"x12"

60x60 cm 24"x24"

24"x12"

60x60 cm 24"x24"	
60x30 cm	
24"x12"	12"x12"

6 Faces 3 Finishes (Matt, Lappato, External) 6 Faces 3 Finishes (Matt, Lappato, External)

Packing Information

Tile description		Quantity per Box		
Size (cm)	Texture	Pieces	Sqm	Weight
10x30	Matt	36	1.08	22.00
30x60	Lappato	8	1.44	31.90
60x60	Matt, Lappato & External	4	1.44	31.85

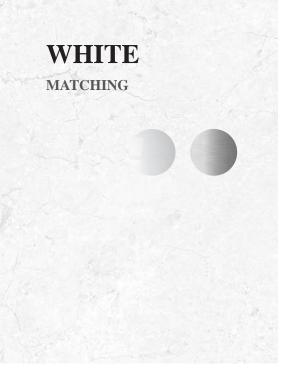












" Opposite Textures Colliding into One "

There is a special kind of magic when witnessing the meeting of two that combine into one. Nature has provided us with countless of examples of different elements that meet in the middle, their beauty mixing together to create something new and different, something even more beautiful than the separate elements by themselves. Like the water of the sea that meets the shore, the line of the horizon that bonds the sky and the earth, the multitude of different species that came to life in such surprising ways that seem impossible to even believe. When it's the right combination of things, it creates an equilibrium that captures the eyes,







"The Delicate Balance of Soft and Sharp Edges"

impossible to ignore. An encounter of fate. After all, what is beauty, if not the harmony of details combining together to elicit a new feeling? It becomes even more stunning when it's an encounter of different textures, of smooth lines and sharp edges, meeting in the middle to create a new and surprising balance, unimaginable until that very moment. The new creation of feeling becomes art in itself, and art is made of ideas coming to life, meeting and melting together to create something new, something missing in the world that is only waiting to be found. Rather than causing a disruption, new creations enrich our world, giving new pos-







"Beauty in the Detail of Textures "

sibilities to make everything more beautiful. Breccia is a beautiful stone made of a fusion of sharpness and softness, of subtle contrasts that easily flow from one end to the other, creating a seamless look that is tender to the eye. The soft look of it is in the details of the surface, showcased by the neutral colors and the finishes that are the perfect companions to the beautiful mix of textures, creating a shadowed look that is both stunning and easy to match with other materials and decorations, never to over intrude. A stone that wants to adapt and merge with the look of any room, Breccia is all about creating a new fantasy.



Technical Specifications BRECCIA RANGE

	Properties	Test Method	Required	Value
	·		Value	
	Water absorption	UNI EN ISO 10545-3	LESS THAN 0,5	0,12
	Determination of dimensions	UNI EN ISO 10545-2	+/- 0,6 MAX	+/-0.2
	Breakage strength	UNI ES ISO 10545-4	THICKNESS OVER 7,5 MM MUST BE > 1300 N	1890 N
	Modulus of rupture	UNI ES ISO 10545-4	OVER 35 MPA	42 MPA
Ţ	Chemical resistance	UNI ES ISO 10545-13	MINIMUM CLASS B	GA CLASS
esso.	Stain resistance	UNI ES ISO 10545-14	OVER CLASS 3	CLASS 5
	Origin			CHINA
	Shade variation			V2

Please note that this technical specification sheet is issued to you on an INDICATION ONLY basis as information is subject to shade/production variations, not necessarily to material you would be receiving. No responsibility will be held for the item not meeting this result. It is the responsibility of the end user to carry out appropriate testing for the tiles intended use.